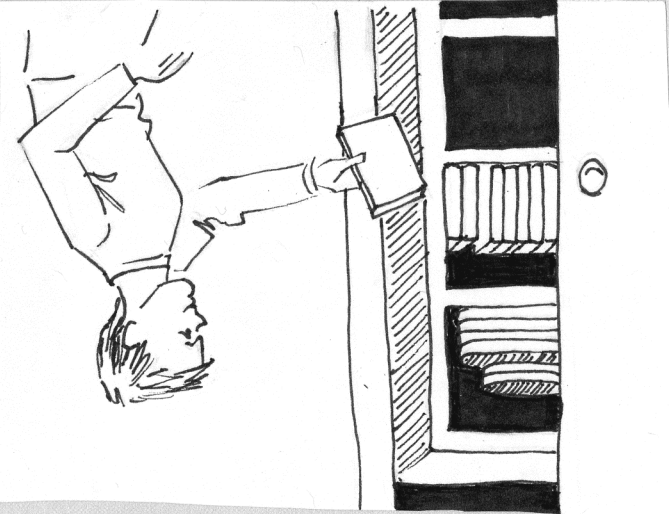
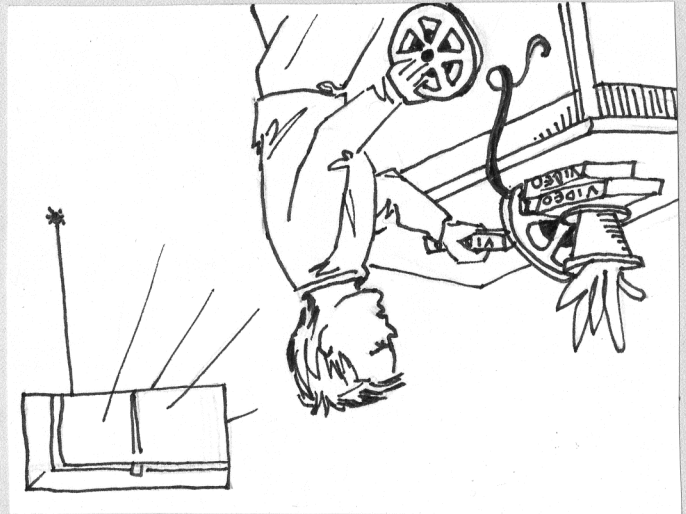


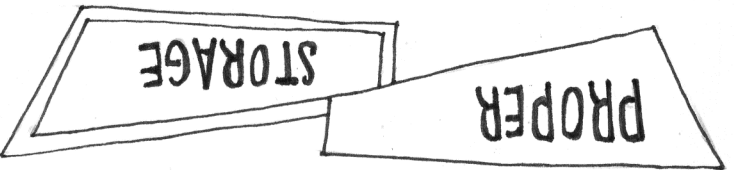
Gallant stores his home movies in a cool, dry environment, ideally off the floor. Gallant uses containers that allow them to "breathe": vented cans for film and archival boxes for video. His films are stored flat, and videos vertically!



Goofus stores his home movies in the basement or the attic in high humidity and direct sunlight. He stores them inside plastic bags, with rubber bands and paper. He also stacks too much weight on his movies!



Avoid damage with proper storage!



MAXIMUM PRESERVATION

Number Three

another
dc punk archive
and
memory lab
joint

DC Public Library
2018

Tips by:

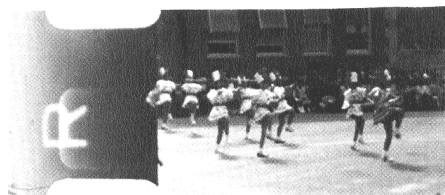
Siobhan Hagan

Memory Lab Network Project Manager
in collaboration with the
Center for Home Movie S

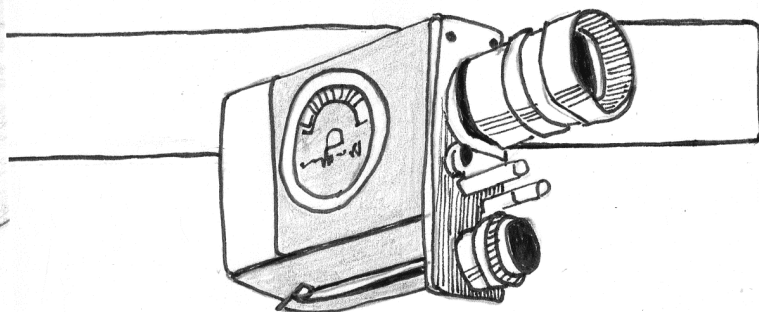
Design by:

Michele Casto

Special Collections + DC Punk Archive
DC Public Library



Film Stills courtesy of the
African American Home Movie Archive.
Back cover - Siobhan's PopPops



Projecting your films and playing your
videos can damage them. Safer ways to
view your films:

• Take your home movies to a HomeMovie
Day event.

• Digitize your own home movies at a
nearby Memory Lab.

• Contact a local library or archive
for advice

• Pay a professional company to digitize
but get the originals back!

D
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Benefits to creating digital files:

• Watching the digital files won't
damage the film.

• You can make multiple copies and
share without loss of quality.

• You can access and edit them
easily and frequently.

Further resources

For more information on preserving your home movies and finding a Home Movie Day near you, visit

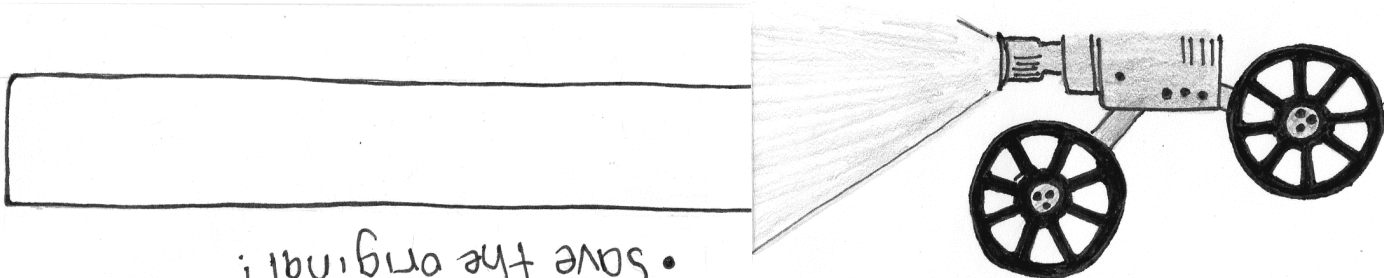
www.centerforhomemovies.org

To learn more about the DcPL Memory Lab Network and to find a Memory Lab near you, visit:

www.dclibrary.org/labs/memorylab

Your Home Movies

are important historical materials -they document the traditions, values, and landscapes of a place and its people. The following are some simple tips to help save your home movies for future generations to enjoy!



- Save the original!
- You get what you pay for with transfer companies: higher quality/safety will cost more, especially decayed or dirty film.
- Make sure to have multiple copies in different locations (see Maximum Preservation 2 on digital preservation)
- Digital files can degrade + be lost too!

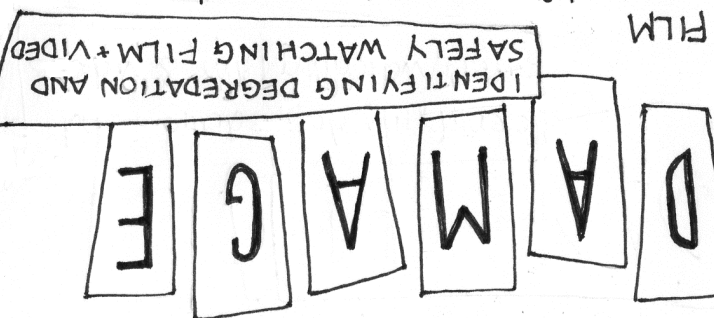
But remember:



FILM AND VIDEO
Mold and bad storage can damage both.

Decayed video makes screeching noises in VCR or shows "snow" in image.

Decayed film has a vinegary odor. Store stinky film separately, and digitize first.



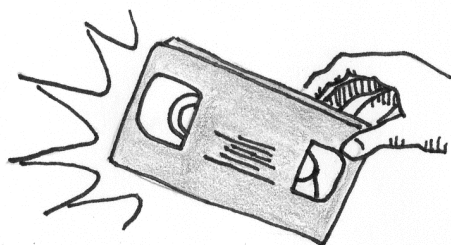
V I D E O

TYPICAL HOME

Video

VHS/VHS-C
MiniDV
Hi8/Digital8

- Plastic cassettes •
- Black tape inside •
- Can't see images (don't touch) •
- Shorter shelf life than film, DIGITIZE FIRST!



Write it all down, save it as a digital text file, or record an audio file to capture memories during a screening ... or do all three!

Include your home movies in a Living Will, and consider donating to a library or archive.



Film

- 8mm
- Super8mm
- 16mm
- on red
- Perforations
- Can see image on film
- Handle with clean hands

Include names, events, place names, addresses, who is filming, and more! Include facts and stories about people, places, traditions, rituals and any related memories.

Document your films and videos for future generations:



Think of the children!

MOVIE FORMATS:

F I L M ?